

# Funding Directory

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## Introduction

This directory contains the following resources:

- information on CyMAL grants and contacts
- suggestions on how to prepare successful grant applications, including hints on planning and preparing applications, how the assessment process works and what to do when your application is unsuccessful
- information about grants awarded by the Welsh Government, the National Lottery and charitable trusts, and sources of information and advice on funding, comprising links to external organisations who provide guidance and advice on fundraising

The information included in this directory has been selected for its relevance to the museum, archive and library sector in Wales. It is not intended to be a comprehensive guide to funding sources available in the UK. The majority of the funding organisations are based in the UK, although some are based in other countries.

We hope that these resources will assist you in applying for and obtaining funding. Please send us your comments about these resources and how you would like this directory to be developed in future, including any additional resources which you would like to be added.

## CyMAL grant scheme

The purpose of our grant scheme is to deliver these aims and enable museum, archive and library services to work towards the vision and goals set out in the Welsh Government's *Programme for Government*, and in our sector specific strategies.

The grant scheme is open to museums, archives and libraries, sector organisations and partnerships, and cross-domain project partnerships. The Innovation and Development grants strand opens for applications in December each year. You are advised to consult the *Information for Applicants*, available on the CyMAL website, or to contact the relevant adviser within CyMAL before making an application for a grant.

The CyMAL grant scheme has the following priority areas:

### **Increasing Access and Equality**

Grants are available for projects which remove barriers affecting disabled people's access to services. Guidance on Access Audits and Audit Implementation is available in the grants section of the CyMAL website. To help plan your application you should refer to this guidance and demonstrate that you meet the specification in your application. Funding is available for the following:

- Carrying out a comprehensive access audit as a first step towards improving access for existing and potential disabled staff / volunteers and visitors / users
- Implementing recommendations resulting from access audits
- Making identified reasonable adjustments to the working environment for disabled volunteers

### **Caring for Collections**

Grants are available for museums, archives and special collections in libraries to undertake projects that address the management and stewardship needs of their holdings.

This might encompass:

- Collection Management
- Collection Surveys (statistical, conservation, significance, or documentation)
- Collections Significance
- Emergency Planning
- Preservation and Conservation
- Security

### **Community Engagement and Service Enhancement**

Grants are available for museums, archives and libraries to undertake projects that will widen access to their holdings, and engage with communities. For example:

- Audience Development and Market Research
- Community Participation
- Diversity and Inclusion
- Education and Learning for Life
- Promotion and Marketing
- VAQAS Cymru

### **People's Collection Wales**

Grants are available to create **new** content for People's Collection Wales (PCW), to

present digitised material, oral history or other media in an exciting, engaging way. Applications from any organisation currently eligible for CyMAL grant funding will be considered. Applicants should demonstrate **close partnership working with third sector groups** such as local history societies and community groups. Volunteers will be expected to play a major role in the project, by providing or collecting the material, adding interpretation and contextual information, and/or carrying out the digitisation work itself.

There are also two domain specific strands.

**Community Learning Libraries capital development** grants - The Community Learning Libraries Capital Development Programme is aimed at delivering modern library facilities in order to attract more people to benefit from an enhanced range of education and learning opportunities provided by public libraries. Applications for funding are invited from local authority public library services.

**Sharing Treasures** - The Sharing Treasures scheme enables local museums, archives and libraries across Wales to borrow from other Welsh or UK national organisations.

## **Funding News**

News and updates on CyMAL grants, external sources of funding and information are also available on the current awareness bulletins which are posted on the Museums-info, Archives-Wales and Lis-Wales mailing lists. For more information about these mailing lists, go to

Archives-Wales - <http://www.jiscmail.ac.uk/lists/archives-wales.html>

Museums-Info - <http://www.jiscmail.ac.uk/lists/museums-info.html>

LIS-Wales - <http://www.jiscmail.ac.uk/lists/lis-wales.html>

### **CyMAL Contacts**

Archives - 0300 062 2100

Libraries - 0300 062 2103

Museums - 0300 062 2104

## Some tips for making successful grant applications

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### Introduction

Organisations depend more and more on grants to undertake many essential and important projects. This means that competition for grants is intense. Finding the time, and completing a good, relevant and comprehensive application is essential for success. Your application must stand out.

The larger the amount of funding sought the more time and effort will be needed. Those seeking a grant of £800,000 will need to consider, in depth, all the aspects of applying for the grant, whereas a grant application for £800 may require less time and effort. The size of the applicant organisation and the grant giving body are also issues which will affect the effort needed.

### To Start

Most of the work is done before an application form is completed! The existence of a grant programme does not necessarily mean it is of any use to you. The following questions and actions will need careful consideration.

1. Does the project you are considering (and therefore the grant application) fit with your mission statement, or forward and strategic plans? Will it add value to your organisation, and to the work you do?
2. Balance the existing needs of the organisation against the effort required to apply for and carry through a grant aided project. Should you be concentrating on core activities rather than chasing grants available? Evaluate the potential gains of the project against the above, and have contingency if the application fails.
3. Research and understand the work of the funding bodies that are relevant to your work. What are their mission statements? Don't assume that grant programmes are static - funders can change criteria year on year, or even move to different areas of work. Funders may also give examples of the type of project they would like to fund.
4. Find the grant programmes that are most suited to the project you are undertaking. Take time to read and understand all the information on the grant scheme itself. Don't just focus on the grant monies available.
5. Be clear about what your project is, and what it will achieve.
6. Have you got the capacity and capability to undertake and see through the project if grant were awarded? Can you sustain the completed project in the long term?
7. Be aware of how much time will be needed to manage the project.
8. Assess all possible options for delivering the project. Would working in partnership with others, for instance, make an application more viable?
9. Will diverting time to a grant-aided project mean that core tasks are neglected? What actions can you put in place to counter this?
10. You will need to identify the time to put the grant application together, including supporting information, obtaining estimates etc. This often takes longer than you think.
11. Understand the chances of success.
12. Talk to others who have been successful for tips.
13. Talk to the funding body to clarify any issues (but don't try to canvass their support as they have to act in a neutral way).
14. For large bids put together a team to share the load and ensure that relevant expertise is available.

15. Ensure that you are able to meet deadlines for applications where closing dates are set, or set your own where there are no set dates for submission of applications. Compile milestones for gathering information and have a firm date to send the application off - preferably well before the deadline.
16. Look out for training events run by funders.

### **Eligibility for success**

It is particularly important that any eligibility rules are followed as otherwise all effort may be wasted. An applicant must ensure that under the funder's guidelines:

- the organisation is eligible, and that
- the project itself is eligible and appropriate (under the grant programme applied for).

Do not stretch your proposals too far to fit within the criteria for a grant programme. It is also important to note that having had a grant from a body before does not give a guarantee of future success! Some funding bodies will not award further grants for a specific period if you have previously been successful. If a grant programme allows multiple applications for differing projects at the same time, consider if those, which are of lower priority, have any likelihood of being successful, especially in the light of oversubscribed funds.

Understand the grant criteria - read them carefully - and consider how your application fits within the aims and objectives of the funding organisation. If assessment criteria are included in grant information self assess your application/ project against these points.

### **The application itself**

Some points to consider:

- Allow yourself time to complete the application and any other supporting material. Complete in draft and seek peer review if necessary.
- Many applications can now be completed on-line, but if you have to complete in hard copy make sure it is either typed or in clear legible handwriting. Relevant photos help to make an application stand out.
- The information should be appropriate to the level of grant you are applying for, and also follow the funder's requirements. The grant giving body should not have to come back with queries. More information is better than less - but quality not quantity is an important rule.
- Will your application stand out - both as an application itself and in the project you wish to undertake? There should be clear measurable outcomes both for your organisation and for the funder. The project should have S.M.A.R.T. objectives as well as broad aims.
- Your project must relate to your mission statement and your forward plan. In addition there should be evidence that the project meets a demonstrated need and be of benefit to the organisation and a broad range of users.
- Is the timescale achievable and is capacity to deliver in place? Failure to complete a project within budget and on time may impact on the success, or otherwise, of future grant applications.
- Is match funding in place and secured? Demonstrate that you have sought other funds including from your own organisation if relevant. The percentage of grant applied for should be carefully considered to maximise success.
- Have you considered (and included) evaluation of the project in your calculations of

- cost and time?
- Avoid the use of jargon and unexplained acronyms.
  - All budgets and financial information must make sense - double check the figures. Estimates should be supported by written evidence and be up to date, Allowance should be made for inflation and contingencies in large projects.
  - Always fill in the boxes on the main application form - they give an idea of the amount of core information a funder needs. Answer the questions and give all the information requested. Supporting information is just that - it must support the main application. Ensure that it is up to date.
  - Ensure correct authorisation of the grant application form i.e. a person with the authority to commit the organisation to undertake the project in terms of finance and time.

### **Check**

Check the closing date (and time). Allow time to get all information together and how you are to deliver the application (especially if large) by the closing date.

Use an independent person to read the application and check that they understand what you aim to achieve.

Double check all figures, additional documents etc. and make sure it is signed.

### **Assessment**

Funders employ experienced assessors - often with considerable knowledge of the funding game. They are trained to assess against a range of criteria, identify innovation and potential good practice, but also to find weaknesses and gaps in your application. Honesty is the key to a good application - if you really need a grant, the need will come through the evidence you provide.

### **Afterwards**

**If successful** - do the job on time, within budget and evaluate the project. Ensure that the funder gets the relevant publicity. If you have any difficulties during the project let the funder be the first to know. They have assessed your project as worthy of a grant, and want you to succeed.

**If unsuccessful** - accept with good grace, ask for honest feedback (and don't take it personally), and learn from the whole experience. Consider reapplying, or review the whole project to make it more attractive or relevant to the funding criteria. Use it as a good example of professional development. Look for other sources of funding that may be more appropriate.

## Sources of funding

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### Academi

*The Academi is the Welsh National Literature Promotion Agency and Society for Authors.*

**Subject Areas:** Literature

**Geographical Availability:** Wales

#### Priority Areas

- Writers on Tour
- Programme Support
- Literature Residencies

#### Eligibility

- the Academi cannot offer support to events where Arts Council of Wales funding(including Arts for All Lottery grants) has already been secured
- events will only be supported where writers and storytellers:
  - give practical workshops in creative writing and the creative use of language,
  - give lectures on topics pertaining directly to the appreciation of creative writing,
  - give straightforward readings/ performances of their creative writing or give performances of work which derive from oral traditions
  - celebrate, develop or encourage the enjoyment or practice of literature

#### Further Information / Contact

Academi  
3rd floor  
Mount Stuart House  
Mount Stuart Square  
Cardiff  
CF10 5FQ

Tel: 029 2047 2266

Fax: 029 2049 2930

E-mail: [post@academi.org](mailto:post@academi.org)

Website: <http://www.academi.org/>

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### Aggregates Levy Sustainability Fund for Wales

*The Aggregates Levy Sustainability Fund for Wales is administered by the Welsh Government.*

**Subject Areas:** Environmental, Social, Economic, Cultural

**Geographical Availability:** Wales

#### Priority Areas

- old minerals permissions
- promoting the use of alternative materials
- reducing the impact of quarrying
- environmental and amenity benefits to communities affected by aggregates extraction
- protect and enhance sites of special interest
- education projects

### **Eligibility**

The scheme will allocate funds to the voluntary sector, local authorities and other non-profit making organisations. In addition, the Fund will also be available as a potential source for third party funding for the Landfill Tax Credit Scheme.

### **Further Information / Contact**

The Wales Sustainability Fund Unit  
 Planning 4  
 Welsh Government  
 Cathays Park  
 Cardiff  
 CF10 3NQ

Tel: 02920 823261 / 02920 801492

E-mail: [planning.division@wales.gsi.gov.uk](mailto:planning.division@wales.gsi.gov.uk)

Website: <http://tinyurl.com/aggregateslevyfund>

## **American Institute of Physics Centre for History of Physics**

*The aim of this program is to further historical understanding of science and the science community*

**Subject Areas:** Science, Archives

**Geographical Availability:** World-wide

### **Priority Areas**

- to make major archival collections in the history of physics and the related fields represented by AIP's Members Societies (e.g. astronomy, geophysics, optics) accessible to researchers through final processing and description
- to allow archives to clean up (establish preliminary intellectual and physical control over) large processed backlogs of physics/allied science collections

### **Eligibility**

- limited to archival projects in the history of modern physics and allied fields
- all archival repositories in the U.S. and abroad may apply, including archives at universities, corporations, historical societies, government laboratories, etc

### **Further Information/Contact:**

Joe Anderson  
 Center for History of Physics  
 American Institute of Physics  
 One Physics Ellipse  
 College Park

MD 20740  
USA

Website: <http://www.aip.org/history/grmtgde.htm>

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## Archives and Records Association Research Fund

*The funds are designated for archival research i.e. education, training, procedures, policies, accessibility, gather information and related subjects.*

**Subject Areas:** Access, Education, Research, Social Inclusion, Training

**Geographical Availability:** United Kingdom

### Priority Areas

- access
- education
- research
- social inclusion

### Eligibility

- public & charitable organisations, society groups, regions or committees
- priority is given to projects concerned with social inclusion

### Further Information / Contact

E-mail: [research@archives.org.uk](mailto:research@archives.org.uk)

Website: <http://www.archives.org.uk/research-funding/research-funding.html>

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## The Art Fund

*The Art Fund offers significant financial assistance to museums, galleries and historic houses to help with the purchase of works for their collections.*

**Subject Areas:** Arts, Collections, Museums & Galleries

**Geographical Area:** United Kingdom

### Priority Areas

The Art Fund helps museums to buy art and objects from all periods and cultures, including furniture, contemporary works, glass, ceramics, coins, textiles, jewellery, paintings, sculpture, photographs and video art, manuscripts, musical instruments, toys and much more besides.

### Eligibility

- Any UK public collection fully or provisionally accredited under the Arts Council Scheme.

### Further Information / Contact

National Art Collections Fund

Millais House  
7 Cromwell Place  
London  
SW7 2J N

Tel: 020 7225 4800  
Fax: 020 7225 4848  
Email: [info@artfund.org](mailto:info@artfund.org)  
Website: <http://www.artfund.org>

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## **Art Fund Prize for Museums**

*The purpose of The Art Fund Prize for museums and galleries is to recognize and stimulate originality and excellence in museums and galleries in the UK, and increase public appreciation and enjoyment of all they have to offer. A single award of £100,000 is presented to a museum or gallery whose entry, in the opinion of the judges, best meets the Prize criteria through a project completed or mainly undertaken in the previous calendar year.*

**Subject Areas:** Museums  
**Geographical Availability:** UK

### **Priority Areas**

- museums

### **Eligibility**

- the Prize is open to all museums and galleries in the United Kingdom, the Channel Islands and the Isle of Man
- the Trustees normally expect applicants to be participants in the Museum Accreditation Scheme operated by the Arts Council.
- the project must have been completed or mainly undertaken in the previous calendar year

### **Further Information / Contact**

Art Fund Prize for Museums  
24 Calvin Street  
London  
E1 6NW

Tel: 020 8926 0442  
Email: [info@artfundprize.org.uk](mailto:info@artfundprize.org.uk)  
Website: <http://www.artfundprize.org.uk/>

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## **Architectural Heritage Fund (AHF)**

*The Architectural Heritage Fund is a registered charity founded in 1976 to promote the conservation of historic buildings in the UK. It does this by providing advice, information and financial assistance in the form of grants and low interest loans for projects*

*undertaken by building preservation trusts (BPTs) and other charities throughout the UK.*

**Subject Areas:** Buildings, Conservation

**Geographical Availability:** United Kingdom

**Priority Areas**

- buildings
- conservation

**Eligibility**

- voluntary & community groups which are registered charities (AHF can help set up a charity)
- buildings must be listed, &/or scheduled as an ancient monument, &/or in a Conservation Area (if in a Conservation Area, applicants will need some confirmation that it is of historic or architectural importance)
- project must involve a change of ownership &/or a change of use

**Further Information / Contact**

The Architectural Heritage Fund  
27-31 Charing Cross Road  
London  
WC2H 0AU

Tel: 020 7925 0199

Fax: 020 7930 0295

E-mail: [ahf@ahfund.org.uk](mailto:ahf@ahfund.org.uk)

Website: <http://www.ahfund.org.uk>

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**Arts Council Wales**

*Arts Council Wales aims to develop and improve the knowledge, understanding and practice of the arts; to increase the accessibility of the arts to the public; to advise and co-operate with other public bodies and work through the medium of Welsh and English.*

**Subject Areas:** Arts, Culture, Lottery

**Geographical Availability:** Wales (also aims to support organisations wishing to undertake or purchase training within Wales, the UK or abroad)

**Priority Areas**

- projects delivered in acknowledged deprived communities, especially those areas that have traditionally received lower levels of grant
- projects that promote the work of artists from under-represented groups including disabled people and people from black and minority ethnic backgrounds
- projects delivered in Welsh or bilingually

**Eligibility**

Organisations must have:

- written statement of their aims, objectives and the way they operate, and this must be consistent with the proposed project
- a constitution that permits provision of artistic, recreational or educational services

- appropriate Equal Opportunities and Child Protection policies in place
- have a bank or building society account with at least two signatories

#### **Further Information / Contact**

Arts Council Wales  
9 Museum Place  
Cardiff  
CF10 3NX

Tel: 02920 376500

Fax: 02920 221447

Website: <http://www.artswales.org.uk>

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### **Association of Independent Museums (AIM) - Bob Harding Training Fund**

*Founded in memory of Bob Harding who served AIM energetically for many years, the fund provides Training Bursaries to individuals in member museums*

**Subject Areas:** Conferences, Bursaries, Museums

**Geographical Availability:** United Kingdom

#### **Priority Areas**

- training bursaries

#### **Eligibility**

- only available to individuals and institutional members of AIM

#### **Further Information/Contact**

Bob Harding Fund  
Michael Cates  
32 Adelaide Gardens  
Ramsgate  
Kent  
CT11 9HH

Tel: 01843 588554

E-mail: [mac@mcates.fsnet.co.uk](mailto:mac@mcates.fsnet.co.uk)

Website: <http://www.aim-museums.co.uk/>

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### **Association of Independent Museums (AIM) - Sustainability Grant**

*The AIM sustainability grants are intended to help medium and smaller sized members to improve their medium and long term financial viability.*

**Subject Areas:** Museums

**Geographical Availability:** UK

### **Priority Areas**

The association would be keen to fund the following types of projects:

- the employment of a retail consultant and implementation of the associated plan of action
- a professional review of Marketing Strategy
- development and training of staff through formal courses or through an informal programme of secondment or visits to other museums
- IT development advice, and implementation of advice
- a governance audit advice on charitable status, or organisational review
- employment of a catering consultant and implementation of the associated plan of action
- development of a business plan
- collections management (schemes must impact on medium to long term sustainability)

### **Eligibility**

- organisation must be a member of the Association of Independent Museums, with a turnover of less than £300,000, or less than 60,000 visitors a year
- museums are not eligible if they have received a grant from the Esmée Fairbairn Foundation in the past three years

### **Further Information/Contact:**

The Administrator  
63 Wiston Avenue  
Worthing  
West Sussex  
BN14 7PX

Tel: 01584 878151

E-mail: [aimadmin@aim-museums.org.uk](mailto:aimadmin@aim-museums.org.uk)

Website: <http://tinyurl.com/aimsustainabilitygrants>

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## **Association of Independent Museums (AIM) - Pilgrim Trust Conservation Grant Scheme**

*The AIM/Pilgrim Trust Conservation Grant Scheme is intended to help small museums with the conservation of objects in their collections.*

**Subject Areas:** Museums

**Geographical Availability:** UK

### **Priority Areas**

- conservation

### **Eligibility**

- organisation must be a member of the Association of Independent Museums, with a turnover of less than £300,000, or less than 60,000 visitors a year
- be a registered or accredited museum, or be confident of achieving accreditation within two years
- conservation work should be carried out by a conservator chosen from the ICON

register

**Further Information/Contact:**

The Administrator  
63 Wiston Avenue  
Worthing  
West Sussex  
BN14 7PX

Tel: 01584 878151

E-mail: [aimadmin@aim-museums.org.uk](mailto:aimadmin@aim-museums.org.uk)

Website: <http://tinyurl.com/aimconservationgrants>

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## Baring Foundation

*The Baring Foundation was set up in 1969 to give money to charities and voluntary organisations pursuing charitable purposes.*

**Subject Areas:** Arts, Charities

**Geographical Availability:** England, Wales

**Priority areas**

- arts
- international development
- strengthening the voluntary sector

**Eligibility**

- see the Foundation's website for more details

**Further Information / Contact**

The Baring Foundation  
60 London Wall  
London  
EC2M 5TQ

Tel: 020 7767 1348

Email: [baring.foundation@uk.ing.com](mailto:baring.foundation@uk.ing.com)

Website: <http://www.baringfoundation.org.uk>

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## Cadw - Ancient Monuments Grants

*Cadw's mission is to protect, conserve, and to promote an appreciation of the built heritage of Wales. Cadw is the historic environment service of the Welsh Government.*

**Subject Areas:** Conservation, Preservation

**Geographical Availability:** Wales

### **Priority Areas**

- preservation
- maintenance
- management

### **Eligibility**

- if you own an ancient monument
- non owners can apply for grant but have to obtain the owner's written permission

### **Further Information / Contact**

Cadw  
Plas Carew  
Unit 5/7 Cefn Coed  
Parc Nantgarw  
Cardiff  
CF15 7QQ

Tel: 01443 336000

Fax: 01443 336001

E-mail: [cadw@wales.gsi.gov.uk](mailto:cadw@wales.gsi.gov.uk)

Website: <http://cadw.wales.gov.uk/historicenvironment/help-advice-and-grants/grants/sams/?lang=en>

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## **Cadw - Civic Initiatives (Heritage) Grants**

*Cadw runs a grant scheme for helping voluntary organisations, for example local civic societies, to promote a better understanding of the built heritage. Cadw is the historic environment service of the Welsh Government.*

**Subject Areas:** Preservation, Heritage

**Geographical Availability:** Wales

### **Priority Areas**

- priority to projects which contribute to increasing awareness of the built heritage and promote its appreciation

### **Eligibility**

- voluntary organisations
- small scale projects
- projects which preserve, enhance or improve the historic environment of Wales and increase social awareness of Welsh language

### **Further Information / Contact**

Civic Initiatives (Heritage) Grant Scheme  
Cadw  
Plas Carew  
Unit 5/7 Cefn Coed  
Parc Nantgarw  
Cardiff  
CF15 7QQ

Tel: 01443 336000  
Fax: 01443 336001  
E-mail: [cadw@wales.gsi.gov.uk](mailto:cadw@wales.gsi.gov.uk)  
Website: <http://cadw.wales.gov.uk/historicenvironment/help-advice-and-grants/grants/civiciativesgrant/?lang=en>

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## **Cadw - Historic Buildings Grants & Conservation Area Grants**

*Cadw's mission is to protect, conserve, and to promote an appreciation of the built heritage of Wales. Cadw is the historic environment service of the Welsh Government.*

**Subject Areas:** Conservation, Restoration  
**Geographical Availability:** Wales

### **Priority Areas**

- religious buildings in use for worship
- buildings in the ownership of trusts or charitable bodies
- domestic buildings in private ownership
- commercial and industrial premises
- buildings in public ownership

### **Eligibility**

- buildings of outstanding historic or architectural interest
- building does not have to be listed
- preserve outstanding buildings which may currently be in danger of disrepair or dereliction

**Conservation Area Grant:** Work (usually external to an historic building) which make a significant contribution towards the preservation and enhancement of the Conservation Area in which the building is located.

### **Further Information / Contact**

Cadw  
Plas Carew  
Unit 5/7 Cefn Coed  
Parc Nantgarw  
Cardiff  
CF15 7QQ

Tel: 01443 336000  
Fax: 01443 336001  
E-mail: [cadw@wales.gsi.gov.uk](mailto:cadw@wales.gsi.gov.uk)  
Website: <http://cadw.wales.gov.uk/historicenvironment/help-advice-and-grants/grants/historicbuild/?lang=en>

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## **Cefni Barnett Fund (The Federation of Museums and Art Galleries Wales)**

*The Cefni Barnett Fund, administered by the Federation Committee, exists to promote research and/or attendance at professional conferences by members.*

**Subject Areas:** Research

**Geographical Availability:** Wales

### **Priority Areas**

The CBF is available in the form of small bursaries of not more than £500 to cover legitimate costs and expenses related to private research undertaken by members or for attendance at recognised professional conferences and seminars.

Priority will be given to applicants engaged in formal Continuous Professional Development programmes such as through the *Museums Association*.

### **Eligibility**

- applicant must be a member of the Federation of Museums and Galleries of Wales

### **Further Information / Contact**

Website: <http://www.welshmuseumsfederation.org.uk/>

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## **Charities Advisory Trust**

*The Trust is an innovative organisation, concerned with redressing inequalities and injustice in a practical way. It believes the method of generating funds should reflect the ethical concerns of the organisation*

**Subject Areas:** Access, Arts, Charities, Communities, Health, Research

**Geographical Availability:** World-wide

### **Priority Areas**

- The Trust gives away over £500,000 a year. Its grant giving policy is eclectic.

### **Eligibility**

- applications for any charitable purpose

### **Further Information / Contact**

The Charities Advisory Trust

Radius Works

Back Lane

Hampstead

London

NW3 1HL

Tel: 020 7794 9835

Fax: 020 7431 3739

Email: [people@charitiesadvisorytrust.co.uk](mailto:people@charitiesadvisorytrust.co.uk)

Website: <http://www.charitiesadvisorytrust.org.uk/grants>

## Charles Hayward Foundation

*The Charles Hayward Foundation is a grant-making charitable trust which is located in the United Kingdom. We make grants to charities and charitable organisations which are registered in the U.K*

**Subject Areas:** Arts, Heritage, Conservation

**Geographical Availability:** United Kingdom

### Priority Areas

- heritage & conservation
- criminal justice
- hospices
- older people
- overseas
- youth at risk

### Eligibility

UK registered and exempt charities only. New charities that are not yet registered could be considered for start-up funding if they show good governance and sound financial management.

### Further Information / Contact

The Administrator  
The Charles Hayward Foundation  
Hayward House  
45 Harrington Gardens  
London  
SW7 4JU

Tel: 020 7370 7063

Website: <http://www.charleshaywardfoundation.org.uk/>

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## Clare Duffield Foundation

*The Foundation is a grant-giving organisation which concentrates its support on education, the arts, museum and gallery education, cultural leadership training, health and social welfare, whilst placing a particular emphasis on supporting children, young people and society's more vulnerable individuals.*

**Subject Areas:** Arts, Charities, Health, Learning and Access, Museums

**Geographical Availability:** United Kingdom

### Priority Areas

- education
- Arts
- museums, galleries and heritage sites (particularly for learning spaces)
- health, social welfare and disability
- Jewish charities with interests in any of the above areas

### **Eligibility**

- Registered charities interested in the sectors mentioned above are eligible for the Main Grants Programme

### **Further Information / Contact**

The Clore Duffield Foundation  
Studio 3  
Chelsea Manor Studios  
Flood Street  
London  
SW3 5SR

Tel: 0207 351 6061

Fax: 0207 351 5308

E-mail: [info@cloreduffield.org.uk](mailto:info@cloreduffield.org.uk)

Website: <http://www.cloreduffield.org.uk>

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## **Coalfields Regeneration Trust**

*The Trust is dedicated to improving the quality of life for people in Britain's coalfield communities.*

**Subject Areas:** Supporting Communities, Learning, Supporting People into Work, Enterprise & Business

**Geographical Availability:** Coalfield areas of Britain

### **Priority Areas**

- access to employment
- education and skills
- health and wellbeing
- access to opportunities

### **Eligibility**

- voluntary and community organisations can apply for all grants
- statutory organisations can only apply for Main Grants

### **Further Information / Contact**

Head Office:

Coalfields Regeneration Trust  
Silkstone House  
Pioneer Close  
Manvers Way  
Wath upon Dearne  
Rotherham  
S63 7JZ

Tel: 0800 0648560

Email: [info@coalfields-regen.org.uk](mailto:info@coalfields-regen.org.uk)

Website: <http://www.coalfields-regen.org.uk/>

Wales Regional Office:

Alun Taylor (Regeneration Manager)  
Coalfields Regeneration Trust  
Part Unit 7  
Maritime Office  
Woodland Terrace  
Maes-y-Coed  
Pontypridd  
Rhondda Cynon Taff  
CF37 1DZ

Tel: 01443 404455  
Fax: 01443 408804  
Email: [alunt@coalfields-regen.org.uk](mailto:alunt@coalfields-regen.org.uk)

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## Economic and Social Research Council

*The Economic and Social Research Council (ESRC) funds research and training in social and economic issues*

**Subject Areas:** Education, Research, Social Science, Training  
**Geographical Availability:** United Kingdom

### Priority Areas

- research - subject areas are flexible as long as the topic falls within ESRC's remit.

### Eligibility

- Research Grants, Research Seminars and Fellowships under the Research Grants Board are open to UK universities; colleges of higher education; independent research institutes approved by the ESRC
- other funding schemes are also open to: certain government research establishments; executive agencies in the public sector; other not-for-profit bodies established to conduct research for the public good, where the results are clearly available in the public domain

### Further Information / Contact

Economic & Social Research Council  
Polaris House  
North Star Avenue  
Swindon  
SN2 1UJ

Tel: 01793 413000  
Fax: 01793 413001  
E-mail: [rdenquiries@esrc.ac.uk](mailto:rdenquiries@esrc.ac.uk)  
Website: <http://www.esrc.ac.uk/ESRCInfoCentre/index.aspx>

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## Environment Wales

*Environment Wales is a partnership of organisations in the voluntary sector, funded by the Welsh Government. Our aim is to contribute to sustainable development by supporting and encouraging voluntary action to protect and improve the environment of Wales.*

**Subject Areas:** Environment

**Geographical Availability:** Wales

### Priority Areas

- sustainable improvements to the Welsh environment through practical projects
- increase understanding of sustainable development & the environment through information, education & advisory services
- help create new environmental initiatives which also allow communities & voluntary organisations to contribute to their social and economic needs
- support & train staff & volunteers engaged in these activities

### Eligibility

- community and not-for-profit voluntary groups

### Further Information / Contact

Environment Wales  
Baltic House  
Mount Stuart Square  
Cardiff  
CF10 5FH

Tel: 02920 431727/1769

E-mail: [envwales@princes-trust.org.uk](mailto:envwales@princes-trust.org.uk)

Website: <http://tinyurl.com/environmentwalesgrants>

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## Ernest Cook Trust

*The Ernest Cook Trust is a charitable body charged with the dual role of maintaining the estates given to it by Ernest Cook, and giving money to support educational and research projects. Many of the schemes it supports relate to the countryside and environmental and architectural conservation, and are all educational in emphasis*

**Subject Areas:** Education

**Geographical Availability:** Organisations based and active in the UK

### Priority Areas

- education
- research
- countryside, environmental and architectural conservation

### Eligibility

- any project supported must be clearly educational
- grants are awarded for projects which educate young people in the arts, particularly if

- such work is linked to schools and the National Curriculum
- applicants must represent either registered charities or not-for profit organisations

### **Further Information / Contact**

The Ernest Cook Trust  
The Estate Office  
Fairford Park  
Fairford  
Gloucestershire  
GL7 4JH

Tel: 01285 712 492

Fax: 01285 713 417

E-mail: [grants@ernestcooktrust.org.uk](mailto:grants@ernestcooktrust.org.uk)

Website: <http://www.ernestcooktrust.org.uk>

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## **Esmée Fairbairn Foundation**

*The Foundation makes grants to organisations which aim to improve the quality of life for people and communities in the UK, both now and in the future*

**Subject Areas:** Arts & Heritage, Education, Environment and Social Change: Enterprise & Independence.

**Geographical Area:** United Kingdom

### **Priority Areas**

- museum & heritage collections
- new approaches to learning
- biodiversity
- food

### **Eligibility**

- registered charities and not for profit organisations
- grant projects must be legally charitable

### **Further Information / Contact**

Esmée Fairbairn Foundation  
Kings Place  
90 York Way  
London  
N1 9AG

Tel: 020 7812 3700

Email: [info@esmeefairbairn.org.uk](mailto:info@esmeefairbairn.org.uk)

Website: <http://www.esmeefairbairn.org.uk>

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## Europa Nostra Awards

*Europa Nostra, the pan-European Federation for Cultural Heritage, is the representative platform of over 200 heritage NGOs active throughout Europe.*

**Subject Areas:** Cultural & Architectural Heritage, Cultural Landscapes, Works of Art

**Geographical Availability:** European Union member states or candidate states, as well as from the member states of the European Economic Area

### Priority Areas

- conservation - outstanding achievements in the conservation and enhancement of cultural heritage
- research - outstanding research which leads to tangible effects in the conservation and enhancement of cultural heritage in Europe
- dedicated service by individuals or organisations - open to individuals or organisations whose contributions over a long period of time demonstrate excellence in the protection, conservation and enhancement of cultural heritage
- education, training and awareness-raising - outstanding initiatives related to heritage education, training schemes in cultural heritage conservation, and programmes for raising awareness on cultural heritage

### Eligibility

- entries may be submitted from all European countries, but only entries from countries that take part in the Culture Programme of the European Commission are eligible for the monetary award
- entries may be submitted by anyone closely connected with the entry, as long as the permission from the owner of the building or site, author of the study, or nominee has been obtained prior to submission

### Further Information / Contact

Heritage Awards Coordinator  
Europa Nostra  
Lange Voorhout 35  
NL - 2514 EC The Hague  
Netherlands

Tel: +31 70 302 40 59

E-mail: [awards@europanostra.org](mailto:awards@europanostra.org)

Website: <http://www.europanostra.org>

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## Foyle Foundation

*The Trustees will support organisations in the United Kingdom, the dominant purpose of which is to benefit Learning, the Arts or Health.*

**Subject Areas:** Learning, Arts, Health

**Geographical Availability:** United Kingdom

### **Priority Areas**

- learning - to widen access to education and learning and to raise educational standards
- arts - to widen the opportunity to enjoy and be stimulated by the arts and to foster creative endeavour

### **Eligibility**

- charities registered in the UK
- state funded secondary and primary schools (they must explain why their project cannot be funded from statutory or other project funding)

### **Further Information / Contact**

David Hall  
Chief Executive  
The Foyle Foundation  
Rugby Chambers  
2 Rugby Street  
London  
WC1N 3QU

Tel: 020 7430 9119

Fax: 020 7430 9830

E-mail: [info@foylefoundation.org.uk](mailto:info@foylefoundation.org.uk)

Website: <http://www.foylefoundation.org.uk/>

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## **Friends of the National Libraries**

*Its purpose is to help libraries in the United Kingdom acquire books, manuscripts and archives, in particular those which might otherwise leave this country.*

**Subject Areas:** Manuscripts, Archives, Books

**Geographical Availability:** United Kingdom

### **Priority Areas**

- to acquire printed books, manuscripts, records and archives of historical, literary, artistic, architectural, musical, photographic
- to assist National Libraries in any other way which the trustees consider appropriate

### **Eligibility**

National libraries, university libraries, county record offices, art galleries and other National Libraries. National Libraries include the British Library, the National Libraries of Scotland and Wales and any university, county, local authority and other library, record office, museum or gallery to which the public has access, and which in the opinion of the trustees, constitutes a proper repository for a proposed acquisition.

### **Further Information / Contact**

Friends of the National Libraries  
c/o Department of Manuscripts  
The British Library  
96 Euston Road  
London

NW1 2DB

Tel: 020 7412 7559

E-mail: [secretary@fnlmail.org.uk](mailto:secretary@fnlmail.org.uk)

Website: <http://www.friendsofnationallibraries.org.uk/index.shtml>

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## Garfield Weston Foundation

*Founded in 1958 the Garfield Weston Foundation is a UK based, general grant-giving charity endowed by the late W Garfield Weston and members of his family.*

**Subject Areas:** Arts, Community, Education, Environment, Medical, Social, Religion, Welfare, Youth

**Geographical Availability:** United Kingdom

### Priority Areas

- the trustees have no specific priorities, nor any exemptions excepting animal welfare charities

### Eligibility

Support can only be given to organisations or groups which are charitable within the UK meaning of that term. This includes UK registered charities and excepted or exempt charities such as churches, hospitals, educational establishments, museums and housing corporations.

### Further Information / Contact

The Administrator  
Garfield Weston Foundation  
Weston Centre  
10 Grosvenor Street  
London  
W1K 4QY

Tel: 020 7399 6565

Fax: 020 7399 6580

Website: <http://www.garfieldweston.org>

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## Getty Foundation

*The Getty Foundation provides support to institutions and individuals throughout the world, funding a diverse range of projects that promote the understanding and conservation of the visual arts*

**Subject Areas:** Arts, Conservation, Research

**Geographical Availability:** World-wide

### Priority Areas

- research grants - support is given for individuals and institutions throughout the world

- to promote scholarship in the history of art
- conservation grants - support for art collections, historic buildings, and archaeological sites
- education and professional development grants - support for training of professionals, internships, and museum interpretation

### **Eligibility**

- eligibility for the different grants are detailed on the website

### **Further Information / Contact**

The Getty Foundation  
1200 Getty Center Drive, Suite 800  
Los Angeles  
California 90049-1685  
U.S.A.

Website: <http://www.getty.edu/grants/>

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## **Henry Moore Foundation**

*The Henry Moore Foundation's grant-making programme has been revised to provide additional financial resources to support the work of living artists and contemporary art practice.*

**Subject Areas:** Art, Artists, Exhibition

**Geographical Availability:** United Kingdom (special consideration is given to projects outside London and to venues with limited funding).

### **Priority Areas**

- all aspects of the arts: sculpture, drawing, print-making
- key criteria is artistic quality; practical viability is also important

### **Eligibility**

- grants are not given to individual applicants, nor does it provide revenue expenditure

### **Further Information / Contact**

Director  
The Henry Moore Foundation  
Dane Tree House  
Perry Green  
Much Hadham  
Hertfordshire  
SG10 6EE

Tel: 01279 843333

Fax: 01279 843647

Website: <http://www.henry-moore-fdn.co.uk>

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## Heritage Lottery Fund - Heritage Grants

*Projects should conserve and enhance our diverse heritage or encourage more people to be involved in their heritage or both.*

**Subject Areas:** Access, Conservation, Cultural & Natural Heritage, Learning

**Geographical Availability:** United Kingdom (except Channel Islands & the Isle of Man)

### Priority Areas

We have three main aims which relate to

- learning
- conservation
- participation

Heritage includes many different things from the past that we value and want to pass on to future generations. Heritage projects might include:

- people's memories and experiences
- histories of people, communities, places and events
- cultural traditions
- historic buildings and townscapes
- archaeological sites
- collections of items, archives or other materials
- natural and designed landscapes
- habitats and species
- sites and collections links to our industrial, maritime and transport history

### Further Information / Contact

Heritage Lottery Fund  
Suite 5A, Hodge House  
Guildhall Place  
St Mary's Street  
Cardiff  
CF10 1DY

Tel: 02920 343413

Fax: 02920 343427

E-mail: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)

Website: <http://www.hlf.org.uk/HowToApply/programmes/Pages/heritagegrants.aspx>

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## Heritage Lottery Fund - Landscape Partnerships

*This initiative allows partnerships representing a range of heritage and community interests to tackle the needs of landscapes, whose various elements may be in different ownership.*

**Subject Areas:** Access, Heritage Conservation, Environment, Rural Regeneration

**Geographical Availability:** United Kingdom

### **Priority Areas**

- conserving or restoring the built & natural features that create the historic character of the landscape
- conserving & celebrating cultural associations & activities of the landscape area
- encouraging more people to access, learn about, become involved in and make decisions on their landscape heritage
- improving understanding of local craft and other skills by providing training opportunities

### **Eligibility**

- applicants to show how the community considers the park to be of heritage value
- projects need to be sustainable
- not for profit organisations with proper constitution

### **Further Information / Contact**

Heritage Lottery Fund  
Suite 5A, Hodge House  
Guildhall Place  
St Mary's Street  
Cardiff  
CF10 1DY

Tel: 02920 343413

Fax: 02920 343427

E-mail: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)

Website: <http://tinyurl.com/landscapepartnerships>

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## **Heritage Lottery Fund - Repair Grants for Places of Worship**

*This programme is designed to help conserve and sustain heritage at risk, through urgent repairs to places of worship*

**Subject Areas:** Access, Conservation, Heritage

**Geographical Availability:** Wales (priority will be given to areas that have not benefited from grant aid in the past and to the 100 areas of economic or social deprivation)

### **Priority Areas**

- structural repairs: urgent repairs to the fabric of the building
- visitor access: promote a wider appreciation of historic places of worship

### **Eligibility**

- applicants must be a formally constituted religious organisation
- place of worship must be listed
- body with overall responsibility for the place of worship must own the property or have a lease with at least 25 years left to run
- place of worship must be used for public worship at least 6 times a year
- public access to place of worship outside the usual hours of worship
- projects must be for high-level structural repairs or repairs to historic parts of building that are at risk of being damaged beyond repair
- repair work has been identified in a recent condition survey inspection or other

professional report as being necessary within the next 2 years

### **Further Information / Contact**

Heritage Lottery Fund  
Suite 5A, Hodge House  
Guildhall Place  
St Mary's Street  
Cardiff  
CF10 1DY

Tel: 02920 343413  
Fax: 02920 343427  
E-mail: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)  
Website:

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## **Heritage Lottery Fund - Townscape Heritage Initiative**

*The programme is designed to address problems in areas of particular social and economic need throughout the United Kingdom.*

**Subject Areas:** Restoration

**Geographical Availability:** United Kingdom

### **Priority Areas**

- help communities to regenerate the historic parts of their towns and cities
- encourage partnerships to carry out repairs and conservation of historic properties
- improve the quality of life for all those who live, work or visit the historic buildings

### **Eligibility**

- all projects must be led by a not-for-profit organisation

### **Further Information/Contact:**

Heritage Lottery Fund  
Suite 5A, Hodge House  
Guildhall Place  
St Mary's Street  
Cardiff  
CF10 1DY

Tel: 02920 343413  
Fax: 02920 343427  
E-mail: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)  
Website: <http://tinyurl.com/townscapeheritage>

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## **Heritage Lottery Fund - Young Roots**

*The scheme aims to involve 13-25 year-olds in finding out about their heritage, developing*

*skills, building confidence and promoting community involvement*

**Subject Areas:** Access, Heritage Conservation, Rural Regeneration, Social Inclusion

**Geographical Availability:** United Kingdom (except Channel Islands & the Isle of Man)

**Priority Areas**

- projects that increase opportunities for young people to learn about heritage
- projects promoting social inclusion & equal opportunities that involves a wide range of young people of different abilities & different cultural backgrounds

**Eligibility**

To receive a Young Roots grant, your project must relate to the varied heritage of the UK and:

- provide new opportunities for a wider range of young people aged 13 to 25 to learn about their own and others' heritage
- allow young people to lead and take part in creative and engaging activities
- develop partnerships between youth organisations and heritage organisations
- create opportunities to celebrate young people's achievements in the project and share their learning with the wider community

**Further Information / Contact**

Heritage Lottery Fund  
Suite 5A, Hodge House  
Guildhall Place  
St Mary's Street  
Cardiff  
CF10 1DY

Tel: 02920 343413

Fax: 02920 343427

E-mail: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)

Website: <http://tinyurl.com/youngrootsgrants>

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**Idlewild Trust**

*A Grant Making Trust supporting registered charities (not individuals) concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance.*

**Subject Areas:** Arts, Buildings, Preservation

**Geographical Availability:** United Kingdom

**Priority Areas**

- performing & fine arts
- preservation
- conservation of the natural environment

**Eligibility**

- registered charities

- national projects - unlikely to support a project of local, parochial interest only

**Further Information / Contact**

The Idlewild Trust  
1A Taylors Yard  
67 Alderbrook Road  
London  
SW12 8AD

Tel: 020 8772 3155

E-mail: [idlewildtrust@lineone.net](mailto:idlewildtrust@lineone.net)

Website: <http://www.idlewildtrust.org.uk>

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**John Ellerman Foundation**

*It is a general grantmaking trust distributing around £4 million each year. The Foundation aims to support a broad cross-section of national charities doing work of practical significance in 5 categories.*

**Subject Areas:** Conservation, Arts, Health

**Geographical Availability:** United Kingdom

**Priority Areas**

- health & disability (preventive medicine, support for those with serious medical conditions, physical disability, mental illness and for carers)
- social welfare (children, youth work, families and the elderly)
- arts (music, opera, museums, galleries, theatre and dance)
- conservation (the natural environment)
- overseas (social welfare, development and health: Southern and East Africa only)

**Eligibility**

- UK registered charities working nationally

**Further Information / Contact**

The John Ellerman Foundation  
Aria House  
23 Craven Street  
London  
WC2N 5NS

Tel: 020 7930 8566

Fax: 020 7839 3654

E-mail: [eileen@ellerman.org.uk](mailto:eileen@ellerman.org.uk)

Website: <http://www.ellerman.org.uk/>

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## Leverhulme Trust

*The Trust, established at the wish of William Hesketh Lever, the first Viscount Leverhulme, makes awards for the support of research and education.*

**Subject Areas:** Arts, Collections, Museums & Galleries

**Geographical Area:** United Kingdom

### Priority Areas

- fine arts
- performing arts
- education & training

### Eligibility

- artists in residence grant - all UK higher education institutions including museums
- training & professional development grant - higher & further education institutions in the UK & registered charities in the UK

### Further Information / Contact

The Leverhulme Trust  
1 Pemberton Row  
London  
EC4A 3BG

Tel: 020 7822 5220 / 020 7822 5069

Fax: 020 7822 5084

Email: [gdupin@leverhulme.ac.uk](mailto:gdupin@leverhulme.ac.uk)

Website: <http://www.leverhulme.org.uk>

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## Memorials Grant Scheme

*An interim grant scheme, which returns, in grant aid, the amount of VAT incurred on the construction, renovation and maintenance of eligible memorials. The scheme is currently due to continue until 2011.*

**Subject Areas:** Conservation, Renovation

**Geographical Availability:** United Kingdom (Overseas memorials: Some memorials are constructed in the UK to be erected overseas, such as on the battlefields of the World Wars. In instances where these have incurred UK VAT, provided all other conditions of the scheme are met, these are fully eligible to apply under the scheme.)

### Priority Areas

- stone crosses, monolith plaques, statues, stained glass windows
- minor landscaping, (alongside memorial or in the course of the memorial construction), removal of graffiti, cleaning, construction of memorial, decoration / repainting
- all memorials must bear an inscription identifying the memorial purpose

### Eligibility

- charities

- religious groups that are exempted from registering as charities
- memorials must have 30 hours public access per week

#### **Further Information / Contact**

Memorials Grant Scheme  
PO Box 609  
Newport  
NP10 8QD

Tel: 0845 600 6430

Website: <http://www.memorialgrant.org.uk>

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### **Museums Association**

*The MA administers a number of funds designated to enhance collections.*

**Subject Areas:** Art Galleries, Conservation, Education & Training, Museums

**Geographical Availability:** United Kingdom

#### **Priority Areas**

- arts
- conservation
- education & training

#### **Eligibility**

- applications are welcomed from anyone working within the profession provided they meet the criteria governing each fund

#### **Further Information / Contact**

Museums Association  
24 Calvin Street  
London  
E1 6NW  
Tel: 020 7426 6914  
Fax: 020 7426 6961  
Email: [pamela@museumsassociation.org](mailto:pamela@museumsassociation.org)  
Website: <http://www.museumsassociation.org>

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### **National Heritage Memorial Fund (HLF)**

*The fund provides financial assistance towards the acquisition, preservation and maintenance of land, buildings and works of art and other object which are of outstanding importance to the national heritage and are under threat*

**Subject Areas:** Archives, Conservation, Museums, Preservation

**Geographical Availability:** United Kingdom

### **Priority Areas**

This is a last resort fund - aims to support items that are under severe threat and where appeals to all other funding sources have failed. Items / buildings etc must be proved to be of outstanding national importance and interest or must be a memorial.

### **Eligibility**

- organisation must be charity (voluntary & public) or not-for-profit organisation
- item must be under threat of loss or damage OR
- commemorate people who have given their lives for the UK
- the fund can help to purchase: historic buildings and land; works of fine and decorative art; museum collections; archives; manuscripts; and items of transport and industrial history

### **Further Information / Contact**

The National Heritage Memorial Fund  
Heritage Lottery Fund  
7 Holbein Place  
London  
SW1W 8NR

Tel: 020 7591 6042

Email: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)

Website: <http://www.nhmf.org.uk/Pages/home.aspx>

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## **National Manuscripts Conservation Trust**

*It provides financial assistance to owners and custodians in the UK for the preservation of the nation's written heritage by awarding grants for specific projects throughout the year. CyMAL: Museums Archives and Libraries Wales is currently working closely with the Trust to provide grants for conservation work in museums and archives.*

**Subject Areas:** Conservation & Preservation of Manuscripts, Documents & archives

**Geographical Availability:** United Kingdom

### **Priority Areas**

Repair, binding, preservation, contract preservation and conservation, inventories or summary lists as first stage in conservation process.

### **Eligibility**

- record offices, libraries and publicly funded institutions
- owners of manuscript material (certain restrictions apply)

### **Further Information / Contact**

Secretary  
The National Manuscripts Conservation Trust  
The Trust Partnership  
6 Trull Farm Buildings  
Tetbury  
Gloucestershire

GL8 8SQ

Tel: 020 8876 3444

Website: <http://www.nmct.co.uk/>

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## **Nicholas Hadgraft Scholarship - Conservation By Design**

*The scholarship will be an award of £1000 towards the cost of attending the Montefiascone Book Conservation Summer School held each year in the Medieval Hill Town of Montefiascone. Located between Rome and Siena and situated next to lake Bolsena and close to the beautiful Etruscan City of Orvieta.*

**Subject Areas:** Conservation, Preservation

**Geographical Availability:**

### **Priority Areas**

An Annual Conservation by Design “Nicholas Hadgraft Scholarship” will be awarded.

### **Further Information / Contact**

Nicholas Hadgraft Scholarship  
Conservation by Design Ltd  
Timecare Works  
5 Singer Way  
Kempston  
Bedford  
MK42 7AW

Website: <http://tinyurl.com/nicholashadgrachtscholarship>

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## **Paul Hamlyn Foundation**

*We seek to further the understanding of the relationships between the arts and our other programmes (education and learning and social justice). For example, how participation in the arts contributes to education and learning processes, or how the arts and/or education and learning affect social change.*

**Subject Areas:** Arts, Learning, Social Inclusion

**Geographical Availability:** United Kingdom

### **Priority Areas**

The Open Grants Scheme supports innovative ways for people to enjoy, experience and be involved in the arts across all art forms. We remain particularly interested in young people, including initiatives involving families, carers and communities

We will only accept applications from formally constituted organisations.

Our current funding priorities in terms of participants/beneficiaries are:

- children and young people (up to 25 years old)

- inter-generational groups including children and young people (up to 25 years old) with their families, carers and communities
- particularly, but not exclusively, people who live outside London

### **Further Information / Contact**

Paul Hamlyn Foundation  
18 Queen Anne's Gate  
London  
SW1H 9AA

Tel: 020 7227 3500

Fax: 020 7222 0601

E-mail: [information@phf.org.uk](mailto:information@phf.org.uk)

Website: <http://www.phf.org.uk/>

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## **Pilgrim Trust**

*The Trustees will consider all applications that fall within their guidelines, but wish particularly to support projects and organisations that fall within their criteria and which find it difficult to raise funds from other sources. They are primarily interested in projects where their funds will make a significant impact.*

**Subject Areas:** Arts, Conservation, Learning & Access, Research & Social Inclusion

**Geographical Availability:** Applications from all parts of the UK are welcome (organisations from the Channel Islands and the Isle of Man are ineligible).

### **Priority Areas**

- social welfare
- preservation
- places of worship

### **Eligibility**

- the purpose of the application must be charitable
- normally applications will **only** be considered from United Kingdom registered charities except where the applicant is exempt from registration, is a recognised public body or is registered as a Friendly Society

### **Further Information / Contact**

The Pilgrim Trust  
Clutha House  
10 Storeys Gate  
London  
SW1P 3AY

Tel: 020 7222 4723

Fax: 020 7976 0461

E-mail: [georgina.nayler@thepilgrimtrust.org.uk](mailto:georgina.nayler@thepilgrimtrust.org.uk)

Website: <http://www.thepilgrimtrust.org.uk/>

## Prism

*The Fund for Preservation of Industrial and Scientific Material supports acquisition and/or conservation of a moveable object or group of objects illustrating the history of any branch of science or technology.*

**Subject Areas:** Archives, Conservation, Libraries, Museums

**Geographical Availability:** England and Wales

### Priority Areas

- items or collections which are important for the history and development of science, technology, industry, medicine or natural history

### Eligibility

- organisations in England and Wales - mostly Accredited museums though charitable or public bodies will be considered for funding at the Fund's discretion

### Further Information / Contact

Contact the Arts Council before submitting an application:

Email: [prism@artscouncil.org.uk](mailto:prism@artscouncil.org.uk)

Website: <http://www.artscouncil.org.uk/funding/apply-for-funding/prism/>

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## Rayne Foundation

*Our aims include supporting work of national importance which helps society's most vulnerable or disadvantaged individuals, especially children, young people and the elderly.*

**Subject Areas:** Access, Arts, Community, Education

**Geographical Availability:** United Kingdom

### Priority Areas

- arts
- education
- health/medicine
- social welfare & development

### Eligibility

- charities registered & working in the UK
- UK universities

### Further Information / Contact

The Rayne Foundation

Carlton House

33 Robert Adam Street

London

W1U 3HR

Tel: 020 7487 9650 or 9637

E-mail: [info@raynefoundation.org.uk](mailto:info@raynefoundation.org.uk)

## Santander Foundation

*The Trustees are committed to supporting local communities, particularly in those areas where Santander has a significant presence, by supporting disadvantaged people.*

**Subject Areas:** Access, Education & Training, Social Inclusion

**Geographical Availability:** UK - support will be focused on those places where the Trust has a Community Partnership Group (these are listed on the website). Outside of these areas the maximum donation considered is £2,500.

### Priority Areas

- education & training
- community regeneration
- financial capability

### Eligibility

- support for organisations with charitable status only
- one-off funding only

### Further Information / Contact

Santander Foundation  
201 Grafton Gate East  
Milton Keynes  
MK9 1AN

Tel: 0870 608 104

Website: <http://www.santanderfoundation.org.uk/>

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## Textile Society

*The Society provides a forum for scholars, designers, teachers, practitioners, artists, collectors and others who share an interest in the study of textile art, design and history.*

**Subject Areas:** Access, Conservation

**Geographical Availability:** United Kingdom

### Priority Areas

- conservation
- exhibitions
- increasing public access to textile collections

### Eligibility

- museums must have Registered or Provisionally Accredited status and archives must be Registered with the Society of Archivists
- applicants must be institutional members of the Textile Society

### **Further Information / Contact**

Sue Kerry  
The Textile Society  
33 Royston Road  
St Albans  
AL1 5NF

E-mail: [bursaries@textilesociety.org.uk](mailto:bursaries@textilesociety.org.uk)  
Website: <http://www.textilesociety.org.uk>

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## **Trusthouse Charitable Foundation**

*The Trust funds general charitable purposes as the Trustees in their discretion may from time to time determine.*

**Subject Areas:** Health Care and Disability, Community Support, Education and Arts

**Geographical Availability:** Anywhere in the UK (particularly areas of deprivation).

Charities working with developing countries must be UK based.

### **Priority Areas**

- health care and disability
- community support
- education & arts (including heritage)

### **Eligibility**

- small grants: only to organisations with an annual income of less than £300,000 for a one-off purpose (equipment, small capital works etc)
- large grants: between £10,000 & £50,000 for capital projects only

### **Further Information / Contact**

Judith Leigh  
Trusthouse Charitable Foundation  
6th Floor  
65 Leadenhall Street  
London  
EC3A 2AD

Tel: 020 7264 4990

Website: <http://www.trusthousecharitablefoundation.org.uk>

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## **V&A Purchase Grant Fund**

*The V&A Purchase Grant Fund gives support, advice and grants for acquisitions of objects relating to the arts, literature and history to regional museums, record repositories and specialist libraries in England and Wales.*

**Subject Areas:** Arts, Archives, History, Libraries, Literature, Museums

**Geographical Availability:** England & Wales

**Priority Areas**

- arts
- history
- literature
- social & popular culture

**Eligibility**

- museums, galleries, record repositories and specialist libraries which benefit the public, which are not funded by central government
- objects, collections or archives of any date relating to the arts, literature or history

**Further Information / Contact**

Purchase Grant Fund Office  
V&A South Kensington  
Cromwell Road  
London  
SW7 2RL

Tel: 020 7942 2536

E-mail: [purchasegrantfund@vam.ac.uk](mailto:purchasegrantfund@vam.ac.uk)

Website: <http://www.vam.ac.uk/content/articles/p/how-to-apply-for-a-grant/>

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**Wales Council for Voluntary Action (WCVA)**

*Our grant schemes are safeguarding and increasing the overall funding available for the voluntary sector in Wales.*

**Subject Areas:** Volunteers

**Geographical Availability:** Wales

**Priority Areas**

- community regeneration and volunteering

**Eligibility**

- constituted voluntary organisations working or planning to work in Wales

**Further Information / Contact**

There is a contact form available on the website.

Tel: 0870 6071666

email: [help@wcva.org.uk](mailto:help@wcva.org.uk)

Website: [http://www.wcva.org.uk/main/dsp\\_home.cfm](http://www.wcva.org.uk/main/dsp_home.cfm)

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## Wellcome Arts Awards

*The Arts Awards support projects that engage the public with biomedical science through the arts*

**Subject Areas:** Art, Science

**Geographical Availability:** United Kingdom and Republic of Ireland

### Priority Areas

- stimulate interest, excitement and debate about biomedical science through the arts
- examine the social, cultural, and ethical impact of biomedical science
- support formal and informal learning
- encourage new ways of thinking
- encourage high quality interdisciplinary practice and collaborative partnerships in arts, science and/or education practice

### Eligibility

- applicant must be UK based and project must be intended for a UK audience

### Further Information / Contact

Arts Awards  
Wellcome Trust  
Gibbs Building  
215 Euston Road  
London  
NW1 2BE

Tel: 020 7611 8332

Fax: 020 7611 8545

Email: [arts@wellcome.ac.uk](mailto:arts@wellcome.ac.uk)

Website: <http://tinyurl.com/wellcomeartsawards>

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## Welsh Government - Welsh Language Promotion

*The grants will support the objectives of the Welsh Ministers' Welsh Language Strategy for 2012-2017 - A living language: a language for living.*

**Subject Areas:** Welsh Language

**Geographical Availability:** Wales

### Priority Areas

- The family
- Children and young people
- The community
- The workplace
- Welsh-language service
- Infrastructure

**Eligibility**

- Third sector organisations
- Businesses in the private sector
- The public sector

**Further Information / Contact**

Website: <http://wales.gov.uk/topics/welshlanguage/grantswelshlanguage/?lang=en>

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## Advice & Support Services

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### **AIM Focus Paper: 'Fundraising for Museums'**

<http://www.aim-museums.co.uk/pages/pg-5-aim-advice-and-focus-papers/>

### **Arts and Business**

Arts & Business acts as a crucible where businesses and arts organisations come together to create partnerships to benefit themselves and the community at large. They provide guidance and training on sponsorship, through various initiatives, publications and events.

<http://www.artsandbusiness.org.uk/>

### **Association of Charitable Foundations**

The Association of Charitable Foundations is primarily an information and support organisation for grant-making trusts and foundations in the UK.

<http://www.acf.org.uk/>

### **Association of Cultural Enterprises**

The Association for Cultural Enterprises promotes commercial best practice in the UK's cultural and heritage sector by providing training and networking opportunities and facilitating the sharing of information and experience between its members.

<http://www.acenterprises.org.uk/>

### **The British Association of Friends of Museums**

Factsheets on funding and fundraising, establishing and managing friends' organisations and promotion.

<http://www.bafm.org.uk/bafm%20main%20pages/publications%20intro%20page.html>

### **The Carbon Trust**

Free, practical help and advice for your organisation to save money by reducing energy use.

<http://www.carbontrust.co.uk/>

### **Charity Commission**

The Charity Commission is the independent regulator for charitable activity: enabling charities to maximise their impact; ensuring compliance with legal obligations; encouraging innovation and effectiveness; championing the public interest in charity to promote the public's trust and confidence.

<http://www.charitycommission.gov.uk/>

### **Directory of Social Change**

The Directory of Social Change, set up in 1975, aims to be a recognised independent source of information and support to the voluntary and community sector.

<http://www.dsc.org.uk/>

### **EUCLID**

Information and guidance on EU funding and research and consultancy services to the cultural sector.

<http://www.euclid.info>

#### **Fit 4 Funding**

The fit4funding website provides help and advice for community groups and voluntary organisations who are seeking funding.

<http://www.fit4funding.org.uk/>

#### **NCVO's Sustainable Funding Project**

The Sustainable Funding Project encourages and enables voluntary and community organisations to explore and exploit a full range of funding and financing options to develop a sustainable funding mix.

<http://www.ncvo-vol.org.uk/advice-support/funding-finance>

#### **Sustainable Funding Cymru**

The website provides practical advice and guidance to organisations that want to develop an entrepreneurial outlook to funding in order to achieve long-term financial sustainability through income diversification.

<http://www.sustainablefundingcymru.org.uk/>

#### **UK Fundraising**

Fundraising information and resources.

<http://www.fundraising.co.uk/>

#### **UKOLN**

Guidance on income generation and sustainability for developers of cultural heritage web services.

<http://www.ukoln.ac.uk/interop-focus/gpg/IncomeGeneration/>

#### **Wales Council for Voluntary Action**

WCVA is the voice of the voluntary sector in Wales. We represent and campaign for voluntary organisations, volunteers and communities.

[http://www.wcva.org.uk/main/dsp\\_home.cfm](http://www.wcva.org.uk/main/dsp_home.cfm)

#### **Welsh European Funding Office (WEFO)**

This website provides information and guidance on the Structural Fund programmes, projects and the role of WEFO in administering the funds.

<http://www.wefo.wales.gov.uk>

## Index of grants by priority

### **Access**

Santander Foundation  
Welsh Language Board Promotion  
Grant

### **Archives**

American Institute of Physics  
Archives and records Association  
research Fund  
Friends of the National Libraries  
National Manuscripts Conservation  
Trust  
PRISM

### **Arts**

Academi  
Arts Council Wales  
Baring Foundation  
Clore Duffield Foundation  
Foyle Foundation  
Garfield Weston Foundation  
Getty Foundation  
Henry Moore Foundation  
Idlewild Trust  
John Ellerman Foundation  
Leverhulme Trust  
Paul Hamlyn Foundation  
Pilgrim Trust  
Rayne Foundation  
Trusthouse Charitable Foundation  
V&A Purchase Grant Fund  
Wellcome Arts Awards  
Welsh Language Board Promotion  
Grant

### **Buildings**

Architectural Heritage Fund  
Cadw - Civic Initiatives Grants  
Cadw - Historic Buildings &  
Conservation Area Grants  
Europa Nostra Awards  
HLF Landscape Partnerships  
HLF Repairs Grants for Places of  
Worship  
HLF Townscape Heritage Initiative  
Idlewild Trust  
National Heritage Memorial Fund

### **Charities**

Baring Foundation  
Charities Advisory Trust  
Clore Duffield Foundation  
Welsh Language Board Promotion  
Grant

### **Conservation & Preservation**

AIM / Pilgrim Trust Conservation Grant  
Architectural Heritage Fund  
Cadw - Ancient Monuments Grants  
Cadw - Civic Initiatives Grants  
Cadw - Historic Buildings &  
Conservation Area Grants  
Europa Nostra Awards  
Getty Foundation  
HLF Heritage Grants  
HLF Landscape Partnerships  
HLF Repairs Grants for Places of  
Worship  
HLF Townscape Heritage Initiative  
John Ellerman Foundation  
Memorials Grant Scheme  
National Heritage Memorial Fund  
National Manuscripts Conservation  
Trust  
Nicholas Hadgraft Scholarship  
Pilgrim Trust  
PRISM  
Textile Society

### **Education & Learning**

Academi  
Clore Duffield Foundation  
Ernest Cook Trust  
Europa Nostra Awards  
Foyle Foundation  
Garfield Weston Foundation  
HLF Heritage Grants  
Leverhulme Trust  
Paul Hamlyn Foundation  
Pilgrim Trust  
Rayne Foundation  
Santander Foundation  
Trusthouse Charitable Foundation  
Welsh Language Board Promotion  
Grant

**Environment**

Aggregates Levy Sustainability Fund for Wales  
Coalfields Regeneration Trust  
Environment Wales  
Ernest Cook Trust  
Garfield Weston Foundation  
HLF Landscape Partnerships  
Idlewild Trust

**Heritage**

Cadw - Ancient Monuments Grants  
Cadw - Civic Initiatives Grants  
Cadw - Historic Buildings & Conservation Area Grants  
Charles Hayward Foundation  
Clare Duffield Foundation  
Europa Nostra Awards  
HLF Heritage Grants  
HLF Landscape Partnerships  
HLF Repairs Grants for Places of Worship  
HLF Townscape Heritage Initiative  
HLF Young Roots  
Idlewild Trust  
Memorials Grant Scheme  
National Heritage Memorial Fund

**Libraries**

Academi  
Friends of the National Libraries  
PRISM  
V&A Purchase Grant Fund

**Museums**

AIM - Bob Harding Training Fund  
AIM - Sustainability Grants  
AIM / Pilgrim Trust Conservation Grant  
Art Fund  
Art Fund Prize for Museums  
Cefni Barnett Fund  
Leverhulme Trust  
Museums Association  
PRISM  
V&A Purchase Grant Fund  
Welsh Language Promotion Grant

**Science**

American Institute of Physics  
Wellcome Arts Awards

**Social & Community Welfare**

Aggregates Levy Sustainability Fund for Wales  
Charles Hayward Foundation  
Coalfields Regeneration Trust  
Environment Wales  
Garfield Weston Foundation  
HLF Young Roots  
John Ellerman Foundation  
Paul Hamlyn Foundation  
Pilgrim Trust  
Rayne Foundation  
Santander Foundation  
Trusthouse Charitable Foundation  
WCVA

**Sustainability**

AIM - Sustainability Grants

**Workforce Development**

AIM - Bob Harding Training Fund  
Cefni Barnett Fund  
Museums Association  
Nicholas Hadgraft Scholarship